

Welcome to the Sibyls

- The service will start soon, so do take this opportunity to talk or chat via text.
- Soon, some music will play and we will mute everyone's microphones, to avoid unexpected sounds during the service.

- Contents of PowerPoint © the individual contributors
- Taizé material used by permission © Ateliers de Taizé, 71250 Taizé, France
- Compilation © 2006 Ruth Burgess. The material in this PowerPoint may be used non-commercially for worship and group work without written permission from the publisher.
- First published 2006 by Wild Goose Publications, 4th Floor, Savoy House, 140 Sauchiehall St, Glasgow G2 3DH, UK. Wild Goose Publications is the publishing division of the Iona Community. Scottish Charity No. SCO03794. Limited Company Reg. No. SCO96243.
- Christian Copyright Licensing CCLI 301083 and permission for streaming 1207502
- Other music by express permission of the artist
- Christian Copyright Licensing CCLI 301083 and permission for streaming 1207502.

using ZOOM



SWITCH btwn GALLERY VIEW + SPEAKER VIEW...

PARTICIPANTS

SEE WHO IS HERE.

The diagram illustrates the Zoom interface. At the top, there are two view options: 'SPEAKER VIEW' (represented by a single person icon) and 'GALLERY VIEW' (represented by a grid of three person icons). The main area shows a grid of video thumbnails. The top row has four thumbnails, and the bottom row has three. The bottom row thumbnails are smaller and partially obscured. Below the grid is a control bar with icons for MUTE (a microphone with a slash), VIDEO (a camera), PARTICIPANTS (a group of people), SHARE (a screen icon), CHAT (a speech bubble), and LEAVE (a door icon).

THIS IS "GALLERY VIEW" AKA "THE PARTRIDGE FAMILY" VIEW

- TREVOR
 - (ME)
 - YOU
 - KAY
 - MARSHA
 - HALEY
- RAISE HAND (to ask question)

CHAT
FROM: ME + EVERYONE
ME
FROM: CAROL TO ME (PRIVATELY)
WHAT'S UP
EVERYONE

CHAT PRIVATELY WITH ANOTHER PARTICIPANT OR CHAT TO EVERYONE.

PLEASE PUT YOURSELF ON MUTE UNLESS YOU ARE SPEAKING TO THE GROUP.

MAKE SURE YOUR VIDEO IS ON.

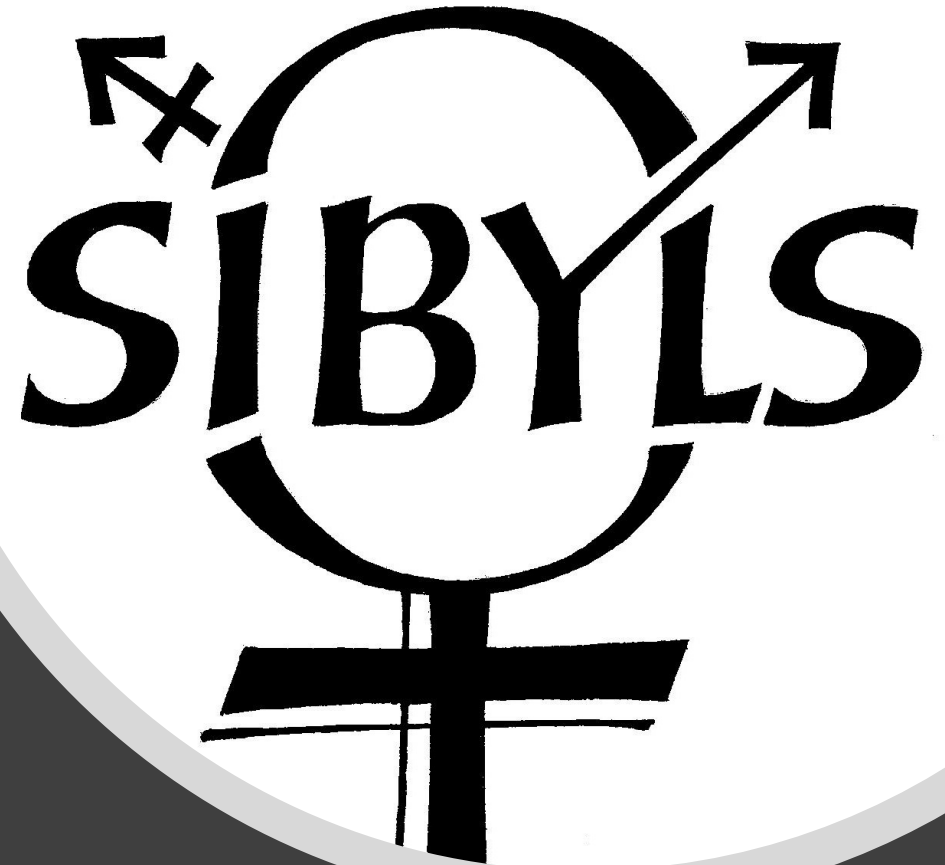
SHARE YOUR SCREEN

click LOWER RIGHT to LEAVE

NOTE: FUNCTIONALITY VARIES SLIGHTLY BTWN PHONE, IPAD or COMPUTER...

Thanks to Lucy Bunce for this music
<http://www.lucybunce.com/>

- The Bible says the church exists on three levels:
 - in the home or household;
 - in the local gathering (i.e. local church);
 - as a global church.
- At this time, we worship in our homes as a local gathering; that is part of the global church.





Taizé worship for Sibyls
6pm
14th July 2020 on-line

Theme: Daily Life

Welcome by Diana:

We will follow the order of service that could be downloaded from the messages sent for this service - do not worry if you have not downloaded anything, as the screen will show most of the words you may like to use.

So, let us keep silence for a moment and then we will open with a sung 'Alleluia'. You could listen, or join in with the words at home. The words for the first chant are very simple: **Alleluia!**



Chant: Alleluia 7 (follow the sung words on the next slide and sing them at home if you wish. Allow yourselves to rest in the repetition...)





Alleluia 7

♩ = 116

1. 2. D.C. 2

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. Al - le - lu - ia! (hum)_____

Psalm 23 'All the days of my life'

Please join in reading:

The Lord is my shepherd, I shall
not want.

He makes me lie down in green
pastures;

He leads me beside still waters;

He restores my soul.

He leads me in right paths

For his name's sake.

Even though I walk through the valley of
the shadow of death,

I fear no evil;

For you are with me;

Your rod and staff, they comfort me.

You prepare a table before me

In the presence of my enemies;

You anoint my head with oil;

My cup overflows.

Surely goodness and mercy shall follow
me

All the days of my life;

And I shall dwell in the house of the Lord

My whole life long.



Chant: Bless the Lord, my soul, and bless God's holy name





Bless the Lord

$\text{♩} = 78$

Bless the Lord, my soul, and bless God's ho - ly name.

Bless the Lord, my soul, who leads me in - to life.

Ten-go sed de ti, oh fuente del a-mor. Ten-go sed de ti: tu_a-mor es li-ber-tad. / **Jo tinc set de tu**, tinc set del teu a-mor. Jo tinc set de tu, oh font de lli-ber-tat. / **Prijs de Heer** mijn ziel, en prijs zijn heil'ge naam. Prijs de Heer mijn ziel, die mij het le-ven geeft. / **Ben-diz o Se-nhor**, lou-va_o seu San-to no-me. Ben-diz o Se-nhor, que_à vi-da nos con-duz. / **Zo-tin beko**, o shpirt, dhe e mrin e tij të shenjt'. Zo-tin beko, o shpirt, prej vdekjes sjell shpëtim. / **Kii-da Is-san-dat** ja Ûhis-ta, mu hing, Kii-da Is-san-dat, ta el-hu ju-hib mind. / **Wiel-bić Pa-na chęć**, ra-dos na śpie-wać pieśń. Wiel-bić Pa-na chęć, On źród-łem ży-cia jest. / **Bla-go-slov-ljen Bog**, i pre-sve-to mu i-me. Bla-go-slov-ljen Bog, on ži-vot da-ru-je. / **Kun-gam pa-tei-cos** sirds Vi-ņā prie-ku rod. Kun-gam pa-tei-cos par vi-su, ko Viņš dod. / **Daj nam mir, Go-spod**, raz-sve-tli nam sr-ce. Daj nam mir, Go-spod, raz-ja-sni svoj o-braz. / **Slo-vink Vies-pa-tj**, ir šven-tā var-dā Jo. Ma-no sie-lai Jis gy-vy-bę am-žiams duos. / **Cân-tă su-Ńle-te** pe Dom-nul tău cel Sfânt. Că-n-tă su-Ńle-te, El via-ță dă-ru-ie. / **Гос-по-ду хва-ла и и-мени Е-го**. Гос-по-ду хва-ла, Он в жизнь ме-ня ве-дѣт. / **Гос-по-ду хва-ла** свя-те Йо-го і-м'я Гос-по-ду хва-ла Ві-н дже-ре-ло жит-тя.

Music: J. Berthier

© Ateliers et Presses de Taizé, F-71250 Taizé-Communauté



Reading: 1 Corinthians 1: 25-31



1 Corinthians 1:25-31

...the foolishness of God is wiser than human wisdom, and the weakness of God is stronger than human strength.

Brothers and sisters, think of what you were when you were called. Not many of you were wise by human standards; not many were influential; not many were of noble birth. But God chose the foolish things of the world to shame the wise; God chose the weak things of the world to shame the strong. God chose the lowly things of this world and the despised things-and the things that are not-to nullify the things that are, so that no one may boast before him.

It is because of him that you are in Christ Jesus, who has become for us wisdom from God-that is, our righteousness, holiness and redemption. Therefore, as it is written: "Let the one who boasts boast in the LORD."



Chant: In the Lord I'll be ever thankful (instrumental)





El Senyor

♩ = 69

El Se - nyor és la me - va for - ça, el Se - nyor el meu...
In the Lord I'll be ev - er thank - ful, in the Lord I will re -

cant. Ell m'ha es - tat la sal - va - ci - ó. En ell con -
joice! Look to God, do not be a - fraid. Lift up your

fi - o i no tinc por, en ell con - fi - o i no tinc por. El Se -
vo - ces, the Lord is near, lit up your voi - ces, the Lord is near. In the

♪ **Mei-ne Hoff-nung** und mei-ne Freu-de mei-ne Stär-ke, mein Licht, Chri-stus, mei-ne Zu-ver-sicht, auf dich ver-trau' ich und fürcht' m'ich nicht. / **In the Lord** I'll be ev-er thank-ful, in the Lord I will re-joice! Look to God, do not be a-fraid. Lift up your voi-ces, the Lord is near. / **Ô ma joie** et mon es-pé-ran-ce, le Sei-gneur est mon chant. C'est de lui que vient le par-don. En lui j'es-pè-re, je ne crains rien. / **Il Si-gnor** è la mi-a for-za e io spe-ro in lui. Il Si-gnor è il Sal-va-tor. In lui con-fi-do, non ho ti-mor. / **O Se-nhor é a mi-nha for-ça**, ao Se-nhor o meu canto. E Je-é nos-so sal-va-dor. Ne-le_eu con-fi-o e na-da temo. / **Zo-ti është e gjithë for-ca i-me**, ndaj dhe un te Ai shpre-soj. Sep-se Zo-ti është shpë-tim-tar Un i be-soj e-dhe nuk kam frik'. / **Pan jest mo-ça** swo-je-go lu-du. Pieš-ni-ą mo-ją jest Pan. Mo-ja tar-cza i mo-ja moc, On jest mým Bo-giem, nie jes-tem sam. W Nim mo-ja si-la, nie jes-tem sam. / **Kaž-dý den Pán** mi sí-tu dá-vá, pís-ní mou je můj Pán. On se stal mým spa-se-ním, když krá-čím s ním, ne-mu-sím se bát. / **Mo-ja mú-drost'** a mo-ja ná-dej, mo-ja pie-seň je Pán. On je Boh a Spa-si-tel-náš, tak sa ne-boj-te, Je-žiš je tu, ne-boj-te sa, ved' náš Pán je tu. / **Jé-zus é-le-tem**, e-róm bé-kém, Jé-zus-tár-sam, örö-möm. Ben-ned bí-zom, Te vagy az Úr, már nincs mit fél-nem, mert ben-nem élsz. / **Jer Go-spo-din** je mo-ja sna-ga, mo-ja pje-sma, moj mir. On je Bog i Spa-si-telj, u njeg' se u-zdam, ne bo-jim se. / Толь-ко в Гос-по-де мо-я ра-дость, толь-ко в Гос-по-де мир, толь-ко в Бо-ге мы слы-шим. Он ря-дом с на-ми, Он слы-шит нас. / Тиль-ки в Гос-по-ді мо-я ра-дість Тиль-ки в Гос-по-ді мир Тиль-ки в Бо-зі сл-ла мо-я Він по-руч є на-ми, Він чу-є нас Він по-руч є на-ми, Він чу-є нас.

Music: J. Berthier

© Ateliers et Presses de Taizé, F-71250 Taizé-Communauté

REFLECTION on Daily Living:
*Responding to God in the
ordinary of life*

After Ian M Fraser (with
permission)





Chant: Confitemini Domino (instrumental)





Confitemini Domino

$\text{♩} = 66$

Con-fi-te-mi-ni Do-mi-no, quo-ni-am bo-nus.

Con-fi-te-mi-ni Do-mi-no, al-le-lu-ia.

♩ Sett din lit til Gud, han er god, e-vig va-rer hans mis-kunn. Sett din lit til Gud, han er god, hal-le-lu-ja. / **Aš pa-si-ti-kiu Vieš-pa-čiu**, nes Jis mums ge-ras. Aš pa-si-ti-kiu Vieš-pa-čiu, a-le-lu-ja. / **Дя-куй-мо у-сі Гос-по-ду**, Він бо є до-брий Дя-куй-мо у-сі Гос-по-ду, А-л-л-у-я

Music: J. Berthier

© Ateliers et Presses de Taizé, F-71250 Taizé-Communauté



Silence We reflect on our daily lives, on what we have heard, on what we have sung, and we pray, as is the tradition at the Taizé Community, in silence for about 3 minutes;



during which you are invited to light a candle if you are able to do so safely. If not, there will be one on the screen - as a focus for your eyes during prayer.





Chant: Ubi Caritas (instrumental)





Ubi caritas Deus ibi est

♩ = 58

U - bi ca - ri - tas et a - mor, u - bi ca - ri - tas De - us i - bi est.

The image shows a musical score for the hymn 'Ubi caritas Deus ibi est'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff.

♪ **Where there is char-i-ty**, self-less love, Where there is char-i-ty, God— is tru-ly there. / **Ten, kur gai-les-tis** ir mei-lè, ten, kur gai-les-tis, Die-vasten y-ra. /
いつくしみあ-いの あるところか-みともに

Music: J. Gelineau

© Ateliers et Presses de Taizé, F-71250 Taizé-Communauté



Intercessions *interspersed with*
Jesus, Remember Me (instrumental)





Jesus, remember me

$\text{♩} = 69$

Je - sus, re - mem - ber me when you come in - to your king - dom.

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked as quarter note = 69. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are placed below the treble staff.

Je - sus, re - mem - ber me when you come in - to your king - dom.

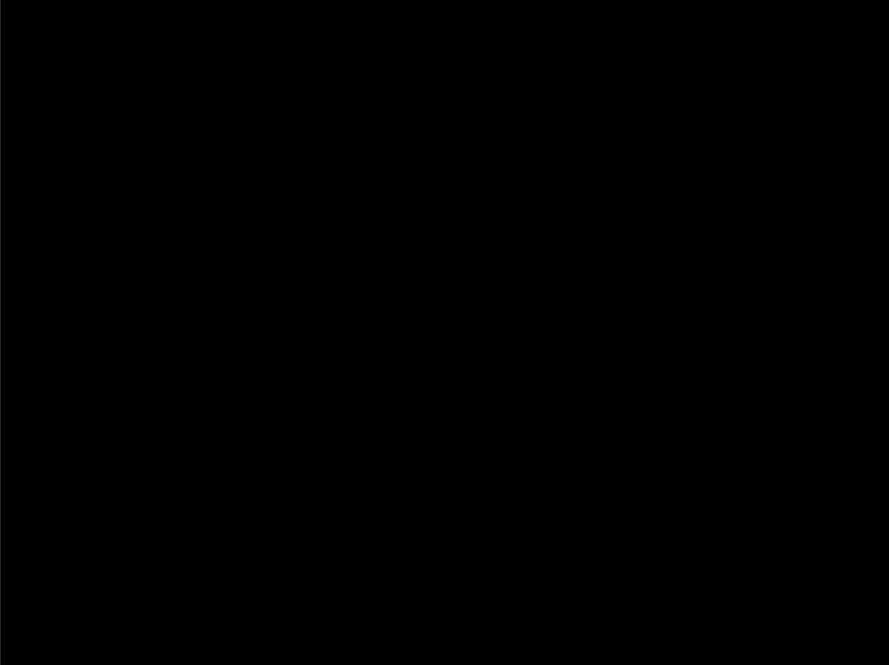
The second system of musical notation is identical in notation to the first system, including the treble and bass staves and the lyrics.

♩ **Cris-to re-cuér-da-me** quan-do en-tres en tu Rei-no. Cris-to re-cuér-da-me quan-do en-tres en tu Rei-no. / **Jé-zau, at-mink ma-ne** sa-vo Té-vo Ka-ra-lys-téj. Jé-zau, at-mink ma-ne sa-vo Té-vo Ka-ra-lys-téj. / **Je-zu, w kró-les-twie Twym** wspom-nij na swo-je-go słu-gę. / **Chri-sto, ri-cor-da-mi**, quan-do _an-drai nel tu-o re-gno. Chri-sto, ri-cor-da-mi, quan-do _an-drai nel tu-o re-gno. / **Je-sus, Fi-ho de Deus**, no teu Rei-no, lem-bra-te de mim. / **Jesús, ó, minnstu mîn**, er bú kemur í þitt ríki.

(Jesus, denk an mich, wenn du in dein Reich kommst. / Jésus, souviens-toi de moi quand tu viendras dans ton Royaume. / Помани меня, Господи, когда приидешь во Царствие Твое. Lc 23, 42)

Music: J. Berthier

© Ateliers et Presses de Taizé, Le Bourg, 71250 TAIZÉ, FRANCE



We say the Lord's Prayer, in our own words, followed straight away by



Chant: Magnificat (follow the sung words)



Magnificat (canon)


19

①
Ma - gni - fi - cat, ma - gni - fi - cat, ma - gni - fi - cat a - ni - ma me - a Do - mi - num.

②
Ma - gni - fi - - - cat, ma - gni - - - fi - cat,

③
Ma - gni - fi - cat, ma - gni - fi - cat, ma - gni - fi - cat a - ni - ma me - a!

④
a - ni - ma - me - a Do - mi - num, a - ni - ma - me - a Do - mi - num.

 **Sing out my soul.**
Sing out my soul. Sing out and glo-ri-fy the Lord who sets us free. Sing out my soul. Sing out and glo-ri-fy the Lord God!

(Mon âme magnifie le Seigneur. / Meine Seele preist die Größe des Herrn. / Mi alma engrandece al Señor. / A minha alma glorifica o Senhor. / Uwielbiaj, duszo moja, Pana. / Величит душа моя Господа. *Lc 1, 46*)



Final Prayer and Blessing

Followed straight away by

Chant: Laudate Dominum (follow the sung words)





10 Laudate Dominum *Seigneur*

Lau-da-te Do-mi-num, lau-da-te Do-mi-num, om-nes gen-tes, al-le-lu-ia! al-le-lu-ia!

♪ **Sing, praise and bless the Lord.** Sing, praise and bless the Lord. Peo-ples! Na-tions! Al-le-lu-ia! / **Kiit-tä-kää Ju-ma-laa,** kiit-tä-kää Ju-ma-laa, kaik-ki kan-sat hal-le-lu-ja! / **Gie-do-kit Vieš-pa-čiui,** gie-do-kit Vieš-pa-čiui, vi-sos tau-tos, a-le-liu-ja! / **Сла-ви-те Гос-по-да** Сла-ви-те Гос-по-да Все на-ро-ди, а-ли-лу-я. / **Vegsömum Drottin Guð,** Vegsömum Drottin Guð, allar þjóðir, hallelúja!

(Louez le Seigneur, tous les peuples. / Lobt den Herrn, alle Völker. / Alabad al Señor pueblos todos. / Lodate il Signore tutte le genti. / Wychwalajcie Pana, wszystkie narody. / Восславьте Господа все народы. Аллилуия! *Ps 117, 1*)

Notices and open microphone time:

- It would be good to share some time of fellowship now at the end of the service. You will hear a further blessing in musical form after the chat time.



Thanks to Lucy Bunce for this
music:

<http://www.lucybunce.com/>

Find the Sibyls at:

www.sibyls.gndr.org.uk/

